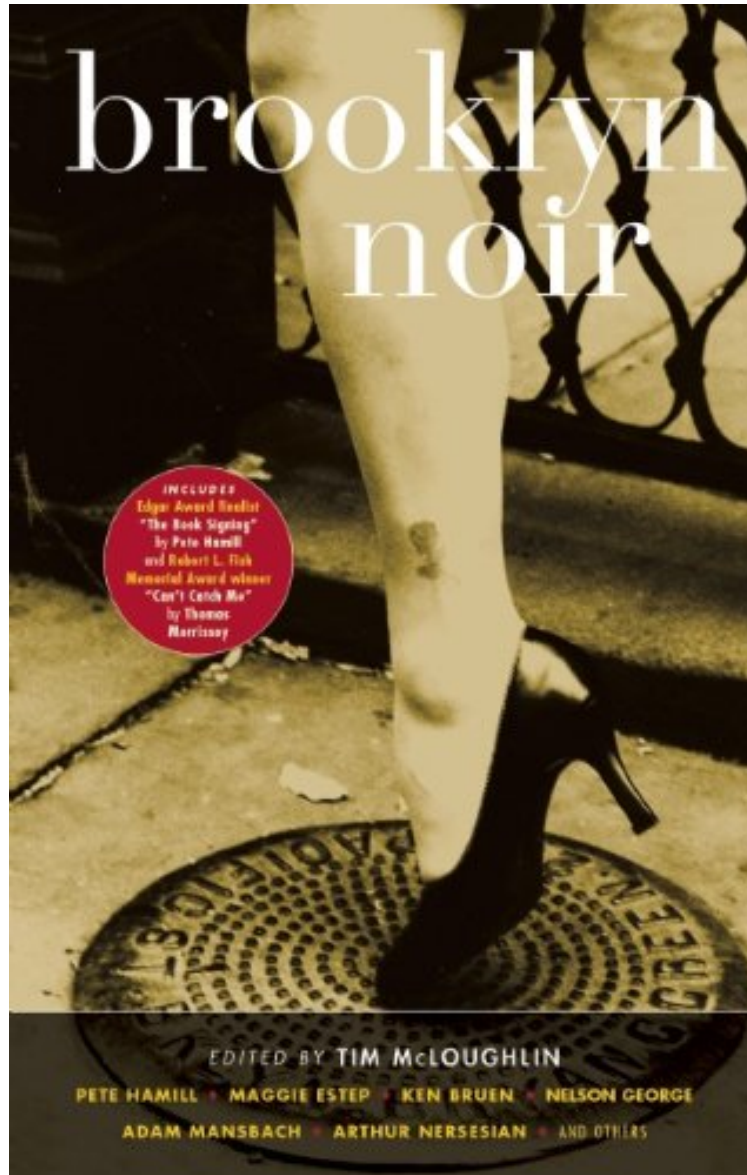


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Brooklyn Noir (Akashic Noir)

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From Brand: Akashic Noir Series : Brooklyn Noir (Akashic Noir) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Brooklyn Noir (Akashic Noir):

0 of 0 people found the following review helpful. New Noir By P. Lupi This is the first of the Akashic Noir both for them and for me. I thought this was a little too modern as I was looking more for 50's style noir. But still a good read. Some very good stories and much variety. 1 of 1 people found the following review helpful. Very good writing (with a

Brooklyn accent)By Eddie WebsterThis is a book of short stories by a variety of authors. All (but one) are very well written tales of regular blue collar people as well as some small time criminals, all living in the rougher areas of Brooklyn.0 of 0 people found the following review helpful. wonderful collection.By Jan R. SchulmanThe "Noir" series has turned out to be great reading, especially when you are on the run and just want a quick read. I find myself reading through the complete books because they are so compelling. not every story is top of the line, but these books do contain some nice reading to replace full out novels.

Brooklyn Noir is on fire! It is an Edgar Award finalist for "The Book Signing" by Pete Hamill; winner of the MWA's Robert L. Fish Memorial Award for "Can't Catch Me" by Thomas Morrissey; a Shamus Award finalist for "Hasidic Noir" by Pearl Abraham; a Pushcart Prize finalist for "Practicing" by Ellen Miller; an Anthony Award finalist for "Hunter/Trapper" by Arthur Nersesian; an Anthony Award finalist for Best Cover Art. Brooklyn Noir stories "When All This Was Bay Ridge" by Tim McLoughlin and "Case Closed" by Lou Manfredi have both been selected for Best American Mystery Stories 2005 edited by Joyce Carol Oates and Otto Penzler. "A collection of crime stories set in different Brooklyn neighborhoods, edited by Mr. McLoughlin...The stories are set far and wide in the borough, from Red Hook to Bushwick to Canarsie...Brooklyn has always occupied a special place in the imagination of America writers, who have been captivated by its raffishness."--New York Times "[An] anthology of 19 brand new hard-boiled and twisted tales, each set in a different Brooklyn neighborhood...the best stories concern people in the present coming to terms with the past."--Publishers Weekly "New York's punchiest borough asserts its criminal legacy with brand-new stories from a magnificent set of today's best writers. Brooklyn Noir moves from Coney Island to Bedford-Stuyvesant to Bay Ridge to Red Hook to Bushwick to Sheepshead Bay to Park Slope and far deeper, into the heart of Brooklyn's historical and criminal largesse, with all of its dark splendor."--Brooklyn Daily Eagle "Brooklyn Noirs contributors are aware of their surroundings, literal and literary...Be cool: This pulp's got enough juice to keep the margaritas flowing."--Village Voice "It's all Brooklyn Bensonhurst and Brighton Beach, Red Hook and Crown Heights in this atmospheric collection of noir tales."--Booklist This Brooklyn is cagey and unpredictable. This is about the shadowy corners, the musty old bars and the sidewalks littered with broken glass. In Brooklyn Noir, you can't take anything for granted.--Brooklyn Paper "A recent publication from Akashic Books is the laudable Brooklyn Noir, a collection of dark tales set in New York's self-proclaimed punchiest borough...the story by Peter Hamill is more than worth the price of the whole book."--New York Sun "718 represent!...Brooklyn Noir will make "you'se" leave the light on at night."--Metro "Brooklyn Noir is such a stunningly perfect combination that you can't believe you haven't read an anthology like this before. But trust me you haven't. Story after story is a revelation, filled with the requisite sense of place, but also the perfect twists that crime stories demand. The writing is flat-out superb, filled with lines that will sing in your head for a long time to come."--Laura Lippman, winner of the Edgar, Shamus and Agatha awards "An excellent collection of Brooklyn stories that I urge everyone to read."--Marty Markowitz, Brooklyn Borough President Contributors include Pete Hamill, Nelson George, Sidney Offit, Arthur Nersesian, Pearl Abraham, Ellen Miller, Maggie Estep, Adam Mansbach, CJ Sullivan, Chris Niles, Norman Kelley, and many others. Akashic Books announces Brooklyn novelist Tim McLoughlin as the editor of the anthology (in addition to his contributing a story). McLoughlin's respect on any Brooklyn street predates the publication of his debut novel Heart of the Old Country (Akashic, 2001), a selection of the Barnes Noble Discover Great New Writers Program that was hailed by Entertainment Weekly as "an inspired cross between Richard Price and Ross McDonald." For years, McLoughlin has worked in the Kings County Supreme Court in downtown Brooklyn.

From Publishers Weekly In McLoughlin's entertaining if uneven anthology of 19 brand new hard-boiled and twisted tales, each set in a different Brooklyn neighborhood, the best way to get to know New York City's most diverse borough is either to be dead or to cause someone else to assume that state in as grisly a manner as possible. This might be achieved via the old school method for instance, with a nickel-plated revolver and a heart full of malice, as in "The Book Signing," Pete Hamill's lyrical opener about a Park Slope "ex-pat" writer who revisits his now-gentrified neighborhood only to step inadvertently into a past he'd long thought buried and forgotten. Or death might arrive in a new-fangled mode, with a scalpel and an Internet connection, as in Arthur Nersesian's compelling "Hunter/Trapper," in which a Brooklyn Heights Web stalker makes the serious mistake of failing to secure his stalkee securely before ravishment. If a few weaker entries exploit the borough as an arbitrary setting for standard cops-and-robbers fare, the best stories concern people in the present coming to terms with the past. In McLoughlin's evocative "When All This Was Bay Ridge," a Sunset Park cop's son struggles with his dead father's secret history, while Maggie Estep's "Triple Harrison," depicting a squatter who tends a broken-down race horse in the abandoned wastes of East New York, takes the prize as the book's weirdest tale. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist It's all Brooklyn--Bensonhurst and Brighton Beach, Red Hook and Crown Heights--in this atmospheric collection of noir tales. The sound is right, too, from the understated staccato of old lost souls to the jiving rap of younger ones. Abraham Pearl manages a Jewish gumshoe in "Hasidic Noir," and Neal Pollack makes a carousel ride and a scavenger hunt as sinister as midnight. Thomas Morrissey does a weird tale of vampire cookies in "Can't

Catch Me." The language is richly foul, and so is much of the sex in these 19 stories, divided into four sections from "Old School Brooklyn" to "Cops Robbers." Brooklyn's Italian and Irish belly up to the bar with Russians, Puerto Ricans, and Rastas. Pete Hamill, probably the biggest name here, opens with a signature tale for both himself and the genre, deceptively called "The Book Signing." GraceAnne DeCandido Copyright American Library Association. All rights reserved "You want real? Leave the white collar at home and come to Brooklyn. The stories in this astonishingly diverse collection will pull you out onto the street, maybe even rough you up a little. And you'll love it. Edgy, sly, and at times downright eye-popping, Brooklyn Noir takes you on an ultra-cool walking tour of NYC's hippest borough."--Tim Cockey, author of Backstabber"From the sentimental to the hard-edged, a collection as varied and spirited as the characters and neighborhoods it celebrates."--Thomas H. Cook, author of The Chatham School Affair and Breakheart Hill"For fans of noir, for fans of Brooklyn, for fans of just plain old great writing this is the book for you, or, rather, I should say, you're."--Jonathan Ames, author of Whats Not to Love? and The Extra Man Praise for McLoughlin's Heart of the Old Country: "...cracks with the authenticity that only a writer with a perfect ear can accomplish."--Bob Leuci, author of Blaze"McLoughlin writes about South Brooklyn with a fidelity to people and place reminiscent of James T. Farrell's Studs Lonigan and George Orwell's Down and Out in Paris and London."--Sidney Offit, author of Memoir of the Bookies Son