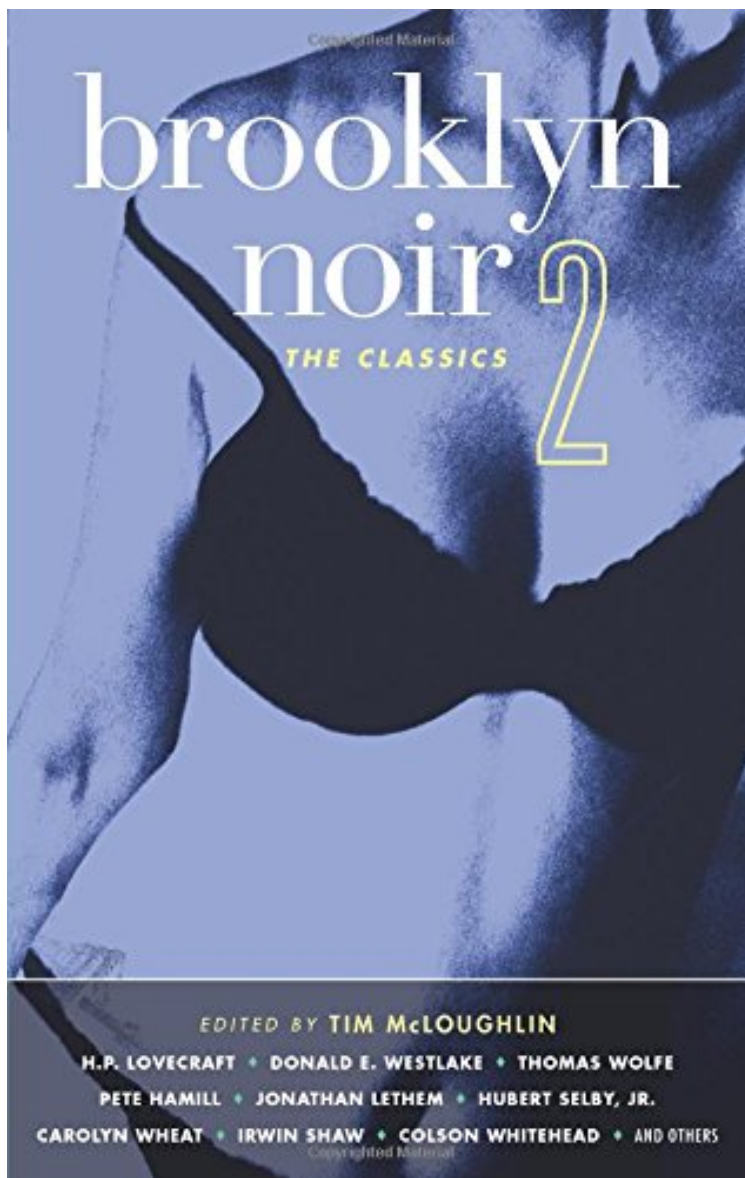


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Brooklyn Noir 2: The Classics (v. 2)

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From Brand: Akashic Books : Brooklyn Noir 2: The Classics (v. 2) before purchasing it in order to gage whether or not it would be worth my time, and all praised Brooklyn Noir 2: The Classics (v. 2):

0 of 0 people found the following review helpful. Brooklyn's 2nd By P. Lupi After reading the first Brooklyn Noir I was a little disappointed but this is still very good. Some stories seem to be off the deep end to me but others are great. A fast read. 4 of 4 people found the following review helpful. Dear, dirty Brooklyn By Old Dog Superior to Manhattan

Noir and Bklyn Noir 1. Ranges from the elegant (and enraged) H. P. Lovecraft (originally from Rhode Island, so what can you expect?) to Selby's dreamy, slick brutalities (a prose style halfway between Henry Miller's and William Burroughs's). Brooklyn (being Brooklyn) allows for the fine-tuning of realism in the canon of American prose styles. Wolfe's attempt to reproduce Brooklyn speech fails pitifully (just as do Hollywood's attempts to suggest Southern speech), but Selby's waterfront Brooklyn of WW 2 succeeds (see the German film production of LAST EXIT: is that Jennifer Jason Leigh as the perky, scrofulous siren of the Bklyn waterfront?). Unfortunately, Flatbush is totally absent (as it is in Bklyn Noir 1). During WW 1, Flatbush was the epitome of middle-class American aspirations ("When it's nesting time in Flatbush..."). Miller's Death of a Salesman comes out of Flatbush, as do portions of Malamud and Edmund Wilson ("Princess with the Golden Hair"). And don't forget Woody Allen. Somehow, both vols of Bklyn Noir omit this fertile enclave. Essential reading for students of American literature. 1 of 1 people found the following review helpful. Brooklyn Noir is a special series By joe I have read all three Noirs in the series and I credit the editor, Tim McLoughlin, for doing a bang up job of finding compelling material. His own short story in Vol. 1 is one of my faves. Reviews say that these books are somewhat uneven and I would have to agree, but, come on, let's be realistic. After all, these are short stories and take 10 minutes to read so, even if you don't think one or two are up to snuff, it's still an overall good read.

On the heels of the stunning success of the Summer '04 award-winning bestseller Brooklyn Noir, this second volume digs deeper into the criminal history of New York's punchiest and most alluring borough. Brooklyn Noir 2 offers short stories by the classic authors who blazed the path for the success of the first volume, which award-winning mystery author Laura Lippman called, "a stunningly perfect combination . . . the writing is flat-out superb, filled with lines that will sing in your head for a long time to come." Brooklyn Noir was featured in every media outlet in New York City (including two New York Times features and an appearance on the Leonard Lopate NPR radio show), as well as publications and media all across the country (and the UK, Australia, Italy, etc.). Once again in Brooklyn Noir 2, each story is set in a distinct Brooklyn neighborhood and mixes masters of genre with some of the best literary fiction writers to ever set foot in the borough. These brilliant and chilling stories see crime striking in communities of Russians, Jamaicans, Puerto Ricans, Italians, Irish, and many other ethnicities--in the most diverse urban location on the planet. Contributors: H.P. Lovecraft, Lawrence Block, Donald Westlake, Pete Hamill, Jonathan Lethem, Colson Whitehead, Carolyn Wheat, Thomas Wolfe, Hubert Selby, Jr., Stanley Ellin, Gilbert Sorrentino, Maggie Estep, Salvatore La Puma, and Irwin Shaw. "Here, McLoughlin mine reprints, allowing him to pay tribute to "all the great stories that had given me the idea for such a book in the first place" ...Terrific appeal for Brooklynites."--Booklist "An assortment of the borough's crime-fiction masterminds get down to the gritty details in this entertaining collection of chilling stories."--BKLYN "Brooklyn Noir 2: The Classics, edited by Tim McLoughlin, is the perfect companion to McLoughlin's successful all-original anthology."--Publishers Weekly "Murder. Mystery. Mayhem. Once again we visit the borough of Brooklyn by way of deftly authored stories by those who live and breathe it...Editor Tim McLoughlin handpicked a tome full of the best tales already told about the duplicitousness of both Brooklyns landscapes and inhabitants."--Tablet "Brooklyn Noir 2 is gritty nostalgia served with a side dish of modern noir, always insightful and colorful without apology--much like the borough itself."--Future MYSTERY Anthology Magazine "Packed full of literary treats...The stories here are all set in Brooklyn and date from early in the last century to the present day...What a fine collection. My thanks to Tim McLoughlin for such an intelligent and splendid anthology."--Mystery Scene Magazine

From Booklist Brooklyn Noir (2004) featured originals, but here, McLoughlin mines reprints, allowing him to pay tribute to "all the great stories that had given me the idea for such a book in the first place." These 13 Brooklyn-centric stories are slotted into the volume 1 categories ("Old School," "New School," "Cops and Robbers," and "Backwater Brooklyn") but with authors as wildly diverse as H. P. Lovecraft, Hubert Selby Jr., Donald E. Westlake, and Jonathan Lethem. (Pete Hamill and Maggie Estep make return appearances.) It's certainly possible to argue whether Lethem and Estep belong in a volume of "classics," or even whether the book is appropriately named (continuing the devaluation of the word noir, here it's a generic "dark fiction"). But, though stylistically scattershot, this is good stuff, from Lovecraft's baroque "The Horror at Red Hook" to Selby's "Tralala" (one of the stories in Last Exit to Brooklyn) to "By the Dawn's Early Light," a great Matt Scudder story by Lawrence Block. Terrific appeal for Brooklynites, but may seem an odd mix to the rest of the country. Keir Graff Copyright American Library Association. All rights reserved From the Publisher BROOKLYN NOIR is back with a vengeance, this time with the masters of yore: H.P. Lovecraft, Lawrence Block, Donald Westlake, Pete Hamill, Jonathan Lethem, Colson Whitehead, Irwin Shaw, Carolyn Wheat, Thomas Wolfe, Hubert Selby, Stanley Ellin, Gilbert Sorrentino, Maggie Estep, and Salvatore La Puma. Awards Praise for the first BROOKLYN NOIR anthology: BROOKLYN NOIR is an EDGAR AWARD Finalist for "The Book Signing" by Pete Hamill, and winner of the MWA's ROBERT L. FISH MEMORIAL AWARD for "Can't Catch Me" by Thomas Morrissey. BROOKLYN NOIR stories "When All This Was Bay Ridge" by Tim McLoughlin and "Case Closed" by Lou Manfreda have both been selected for BEST AMERICAN MYSTERY

STORIES 2005 edited by Joyce Carol Oates and Otto Penzler. From the Inside Flap "BROOKLYN NOIR is such a stunningly perfect combination that you can't believe you haven't read an anthology like this before. But trust me--you haven't. Story after story is a revelation, filled with the requisite sense of place, but also the perfect twists that crime stories demand. The writing is flat-out superb, filled with lines that will sing in your head for a long time to come." -- Laura Lippman, winner of the Edgar, Shamus, and Agatha awards "You want real? Leave the white collar at home and come to Brooklyn. The stories in this astonishingly diverse collection will pull you out onto the street, maybe even rough you up a little. And you'll love it. Edgy, sly, and at times downright eye-popping, BROOKLYN NOIR takes you on an ultra-cool walking tour of NYC's hippest borough." --Tim Cockey, author of BACKSTABBER "For fans of noir, for fans of Brooklyn, for fans of just plain old great writing--this is the book for you, or, rather, I should say, you're." --Jonathan Ames, author of WHAT'S NOT TO LOVE?