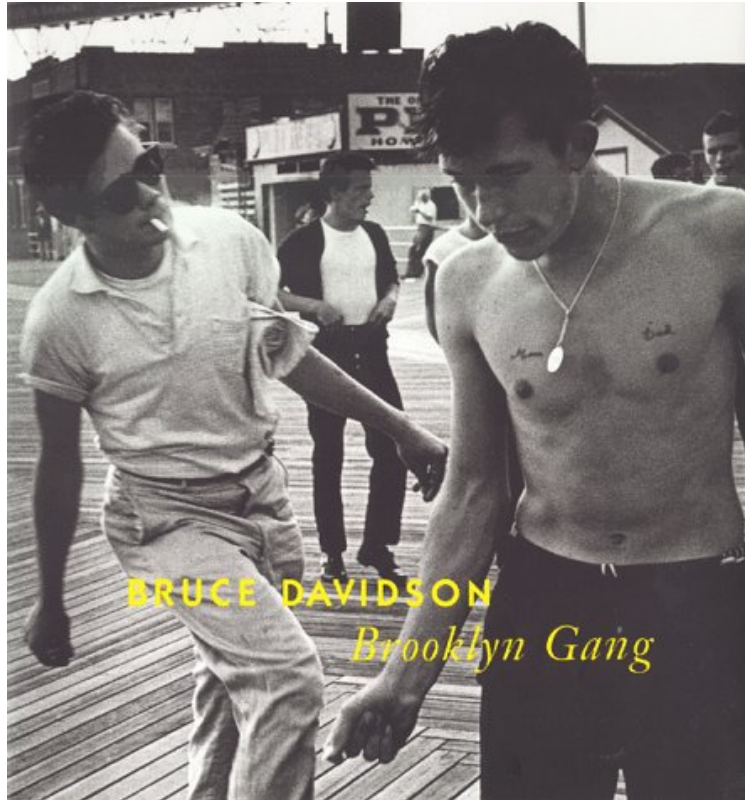


(Read and download) Brooklyn Gang: Summer 1959

Brooklyn Gang: Summer 1959

Bruce Davidson

*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#3169774 in Books 1998-11-01 Ingredients: Example Ingredients Original language: English 11.25 x 10.25 x .751, #File Name: 094409250096 pages | File size: 28.Mb

Bruce Davidson : Brooklyn Gang: Summer 1959 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Brooklyn Gang: Summer 1959:

14 of 14 people found the following review helpful. Stunning edition of a most evocative vintage NY photo study By mds38@aol.com This new edition of Bruce Davidson's classic study of tough New York youths in the 50's, marks a most welcome and sure-to-be-collected photo book. The reproductions and layout are superb, rich and textured, and the accompanying text is illuminating. And this doesn't even begin to describe the superb images Davidson, one of the world's great "street photographers" captures here. In all, without much of Davidson's work in-print, aside from "Central Park," this is one that art photography fans and those interested in New York's colorful past will surely want to own. 0 of 0 people found the following review helpful. Too much bloody money. By Baby Faith Ostermann Is this worth the bloody why is so bloody expensive... 4 of 4 people found the following review helpful. A raw Teenage classic By A Dissipated Monk Bruce Davidson's classic work captures the raw emotion of a group of Brooklyn teenagers in the long vanished Summer of 1959. The photographs are very natural and unstaged, and capture a powerful sense of adolescent desolation, even amidst a crowd of other teens. The kids hanging out on the street corner, at the candy store, or huddled under the boardwalk at Coney Island convey an intense, desperate sort of energy. These photographs are charged with the sensation of growing up and living in a world before everything became a media spectacle. Some of these kids may have copped a pose or two from James Dean, but the defining appeal of James

Dean as an actor was that his emotion felt vividly real. One wonders how such an unmediated, honest, street level take would even be possible today. This book is a treasure of American urban social history and a tour de force of emotional power.

Inscribed and signed by William Eggleston. An excellent copy.

From Library Journal
In 1959 Davidson read about the teenage gangs of New York City. Connecting with a social worker to make initial contact with a gang called the Jokers, Davidson became a daily observer and photographer of this alienated youth culture. The Fifties are often considered passive and pale by our standards of urban reality, but Davidson's photographs prove otherwise. In a recent New York Times article discussing this work, Davidson admitted he feared the erratic and often violent rules and routines of the Jokers. It is tempting to consider what this book might have been like had more of the detail of Brooklyn's 1950s white gang culture, as revealed in that Times article, been used to reinforce this spare volume. But this book gets to the point quickly, on its own terms. Nearly 70 sheet-fed gravure plates of images of tough people, tough lives, tough lovers, all trying to be cool are followed by just two pages of recollections by the photographer and a lengthier interview with Benjie, a surviving gang member, now a drug counselor. Recommended.
David Bryant, New Canaan P.L., CT
Copyright 1999 Reed Business Information, Inc.