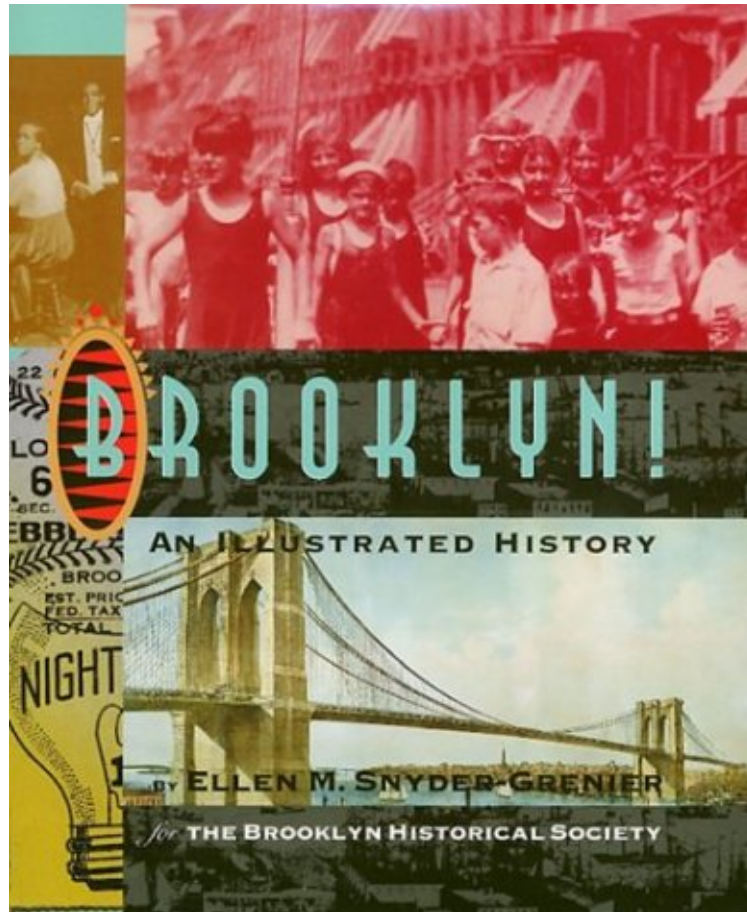


(Free) Brooklyn!: An Illustrated History (Critical Perspectives on the Past)

Brooklyn!: An Illustrated History (Critical Perspectives on the Past)

Ellen Marie Snyder-Grenier

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Ellen Marie Snyder-Grenier : Brooklyn!: An Illustrated History (Critical Perspectives on the Past) before purchasing it in order to gage whether or not it would be worth my time, and all praised Brooklyn!: An Illustrated History (Critical Perspectives on the Past):

0 of 0 people found the following review helpful. Brooklyn ForeverBy CustomerBook about my hometown ... lots of trivia, history and photos. I loved it.1 of 1 people found the following review helpful. Good pictorial historyBy Lucy M.It was used, but looked brand new to me. Good pictorial history,2 of 4 people found the following review helpful. Brooklyn HistoryBy J. WelshThe book "Old Brooklyn in Early Photographs, 1865-1929" arrived in good time and exceeded my expectations in terms of condition of the book, and the content.I had a great aunt who was born in Brooklyn in 1884 and lived there until the family lost contact with her in 1910. The book provided me with an insight into what a young woman of the time would have seen and experienced while growing upIt was a pleasure to do business with the seller

A history of Brooklyn, its monuments, and its residents, this work highlights the people, events, and places that have made Brooklyn Brooklyn. It is illustrated with prints, paintings, memorabilia, and objects from The Brooklyn Historical Society's collection.

From Publishers Weekly More than just a history of Brooklyn, this fascinating and comprehensive portrait of one of the most diverse urban areas in the world is a commentary on the growth of America and the immigrant vision. Drawing on the vast resources of the Brooklyn Historical Society, Snyder-Grenier (former chief curator of the Society) has also availed herself of 100 color and 150 bw photos that neatly compliment the stories told. The book is divided into five parts that prove to be an excellent reflection on the character of Brooklyn: Brooklynites, the Brooklyn Bridge, the Navy Yard, Coney Island and the Dodgers. The first is a peek into the people and personalities that make up the fabric of life in Brooklyn. Each wave of immigrants, from Europeans to Caribbean islanders, has added its own stamp to Brooklyn. How the building of the Brooklyn Bridge and the growth of the subway system contributed to the complex relationship between Brooklyn and Manhattan is explored in the section on the bridge; while "The Navy Yards" examines Brooklyn's past economic success and current aspirations to once again be an industrial hub. Reading about Coney Island brings back images of a bygone era, the taste of cotton candy, the feel of the sea air on your skin and the thrill of the Cyclone, as well as Brooklyn's other recreations like the majestic Prospect Park. Finally, what story on Brooklyn would be complete without a chapter devoted to its beloved Dodgers? This is a commendable effort, one of those unusual hybrids that works as a history and as a gift book. Copyright 1996 Reed Business Information, Inc. From Library Journal Snyder-Grenier undertook this successful project for the Brooklyn Historical Society, which she served as chief curator before moving to its New Jersey counterpart. Her work is not a comprehensive history of Brooklyn; she mentions but never examines racial strife or politics after 1850 and scarcely acknowledges the post-Fifties decades in an epilog. Her book does live up to its subtitle, however, averaging nearly one photo per page of text. It is also liberal with maps. Each of five long chapters is based on the particular-to-general model, so that "The Brooklyn Bridge" and "Coney Island" contextualize, respectively, the structure and the place as parts of larger movements involving civic pride and public architecture and the tug between low entertainment and middle-class leisure. "The Dodgers" presents material most familiar to non-Brooklynites, and only the author's research on pre-Dodger baseball a century before Jackie Robinson redeems this section. Snyder-Grenier's bibliography, including an essay, is wide and deep. Recommended for public and academic libraries and absolutely essential for urban studies collections. ?Scott H. Silverman, Bryn Mawr Coll. Lib., Pa. Copyright 1996 Reed Business Information, Inc. "This is the best history of my hometown I've ever read. Brooklyn is a very special place and Ellen Snyder-Grenier has captured it all. A great work!" --Larry King "More than just a history of Brooklyn, this fascinating and comprehensive portrait of one of the most diverse urban areas in the world is a commentary on the growth of America and the immigrant vision. ... This is a commendable effort, one of those unusual hybrids that works as a history and as a gift book." --Publishers Weekly, starred review "It's been famously said that only the dead know Brooklyn, but those seeking a less extreme path to knowledge will find this exemplary book to be just what is needed. Thorough and detailed without being stuffy, it covers the borough by focusing on five of its most significant totems... Knowledgeable Brooklynites will appreciate the book's accurate references to such borough traditions as skelly (a street game) and the spaldeen (a small pink ball used in street games), while even those who have never been east of the Continental Divide will enjoy the enormous number of carefully chosen black-and-white and color illustrations." --Kenneth Turan, The Los Angeles Times "This volume is a wonderful guide explaining Brooklyn's rich and colorful history, its developing neighborhoods and economic cycles. Using prints, paintings and pictures from the collection of the Brooklyn Historical Society, Snyder-Grenier lovingly melds legend and fact." --Patrick H. Samway, America "From the Puerto Rican diaspora of the early 1900s to the migration of African Americans from the tormented South, to the massive immigration of Eastern Europeans, Brooklyn! An Illustrated History is an intriguing and comprehensive depiction of the patchwork metropolis we affectionately call 'Brooklyn.'" --Congresswoman Nydia M. Velazquez, 12th District, New York "To have played a small role in the history of the wonderful borough of Brooklyn makes me very proud. This book increases that pride greatly." --Clem Labine, former Brooklyn Dodger "This book is about the real Brooklyn and all the values that are in that culture where I played baseball and where I raised my kids." --Carl Erskine, former Brooklyn Dodger "Ellen Snyder-Grenier deserves our gratitude for bringing to a larger audience so many of the treasures of The Brooklyn Historical Society and for preserving for posterity the imaginative and popular exhibition that adorned its walls in the last years of the twentieth century. But she has done even more, giving us nothing less than an interpretation of all of Brooklyn's long and eventful history. Her readers are in for a treat." --Kenneth T. Jackson, Barzun Professor of History and the Social Sciences, Columbia University, editor of The Encyclopedia of New York City "Snyder-Grenier has accomplished a difficult feat. She has written an excellent book, useful to a general audience as well as both public and academic historians. This book is well researched and accessible... a good popular social history, exposing both Brooklyn's triumphs and tragedies." --The Public Historian