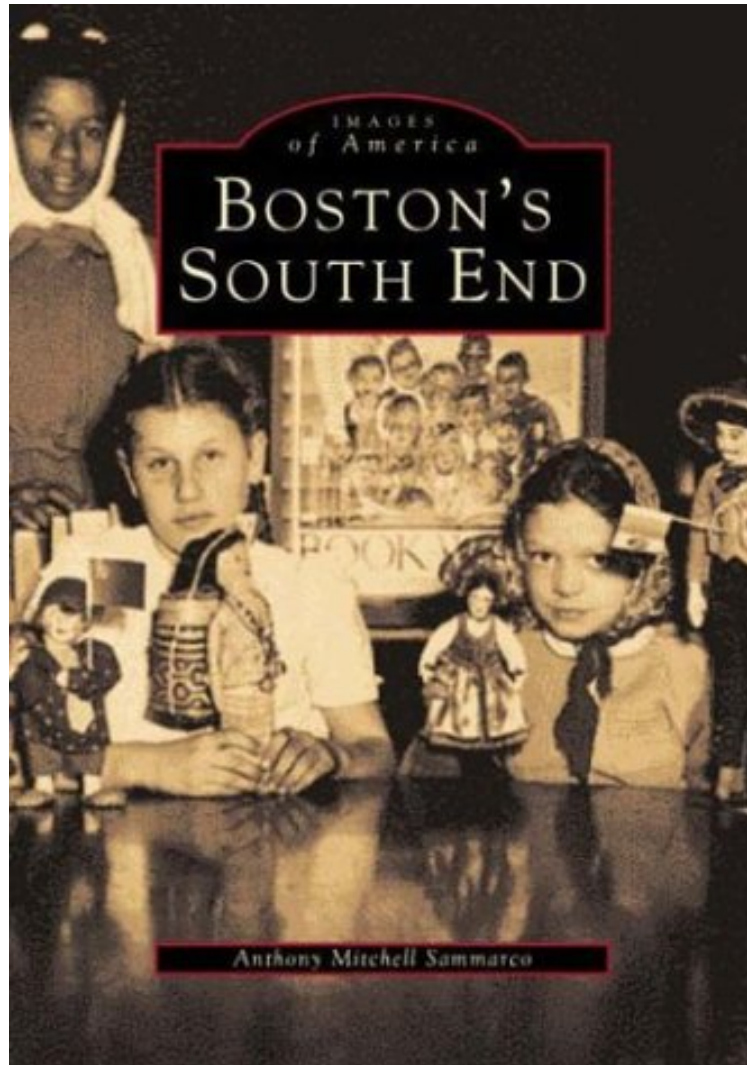


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## Boston's South End (Images of America (Arcadia Publishing))

*Anthony M. Sammarco*

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**Anthony M. Sammarco : Boston's South End (Images of America (Arcadia Publishing))** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Boston's South End (Images of America (Arcadia Publishing)):

8 of 8 people found the following review helpful. very interesting for those interested in Boston By Audrey Frances This book has 128 pages, with almost every page covered by two black and white photographs with a short caption. Chapters are: The Early South End, Places of Worship, Schools, Hospitals, Temples of Fun, Transportation, The 20th Century, The Library, and Business Industry. The picture captions are interesting and credit their source. The book may have benefited from more text, but it is chock full of great photographs that bring this interesting neighborhood to life.

Volumes on the Back Bay and the North End are interesting also. 1 of 1 people found the following review helpful. Loved looking at old pics and sharing memories  
By Customer Used to live in the South end. Loved looking at old pics and sharing memories. 1 of 1 people found the following review helpful. Five Stars  
By D. Filteau wonderful

Originally a narrow, barren strip of land known as the Neck, Boston's South End grew from a lonely sentry post and execution grounds to what is today the largest Victorian neighborhood in the United States. With the filling of the South Cove in the 1830s, the area became one of the greatest planned residential districts of its time, a heritage preserved in unique architectural features such as red brick swell bay facades, elaborate balusters, and fanciful porches.

About the Author In his second book on Boston's South End, Anthony Mitchell Sammarco creates a visually interesting developmental history that includes the early South End, Boston City Hospital, schools, places of worship, and parks that dot the neighborhood. Sammarco has won numerous awards for his efforts on local history, including the Bulfinch Award of the Doric Dames of the Massachusetts State House and the Washington Medal of Honor from the Freedom Foundation. Sammarco teaches history at the Urban College of Boston and has written dozens of books in the Arcadia series. James Z. Kyprianos, who took the contemporary photographs, is a historical preservationist and historian.