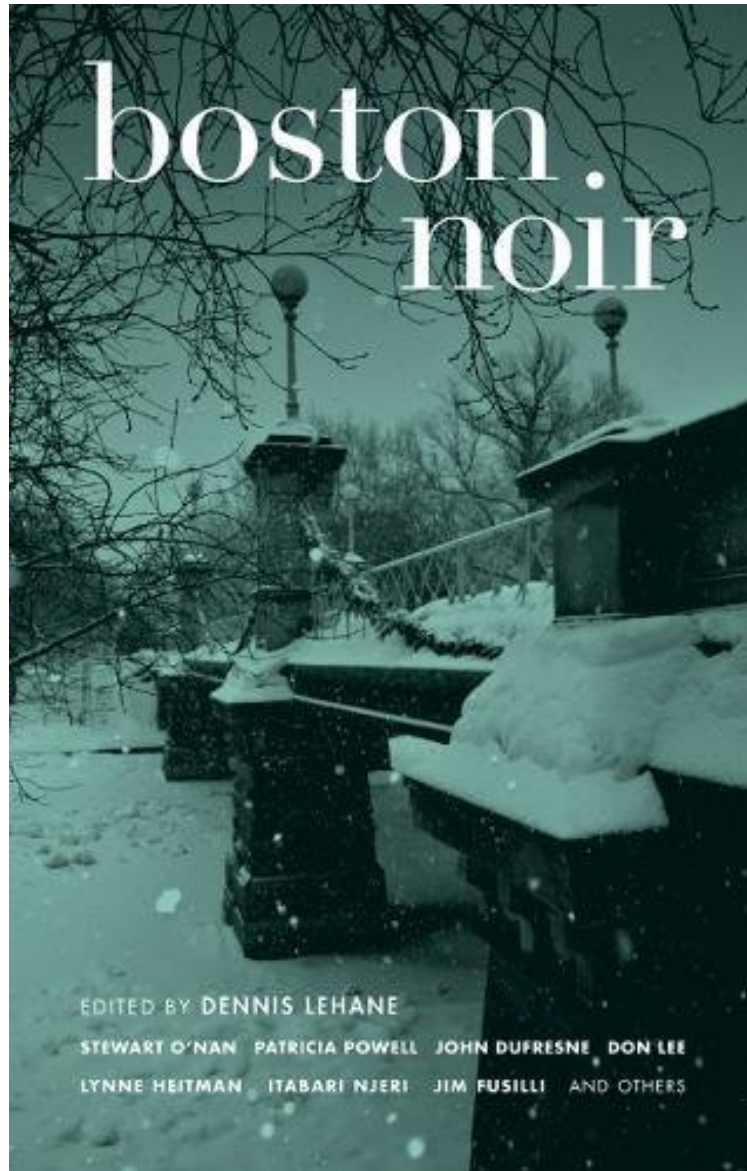


[E-BOOK] Boston Noir (Akashic Noir)

Boston Noir (Akashic Noir)

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From Brand: Akashic Noir Series : Boston Noir (Akashic Noir) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Boston Noir (Akashic Noir):

2 of 2 people found the following review helpful. and I consider him a great writer. It turned out that he only edited ...By Eddie Webster The only reason I bought this book was that I thought it was authored by Dennis Lehane. I have quite a few of his books, and I consider him a great writer. It turned out that he only edited the book and contributed

one of the short stories. BUT, the book was a very pleasant surprise because all the stories were interesting and very well written. 1 of 1 people found the following review helpful. Boston Noir By Lauren Nagell I really enjoyed reading this book. It is a collection of short stories, each one is written by a different author. I love the way Mr. LeHane put all these together in this book. Each one takes place in a different part of the city of Boston, (where I was born) but he included No. Quincy which happens to be where I grew up. If you like Dennis LeHane type books then this is right up your alley. If you are from the Boston area as well then this is a book you will enjoy. My summary: Wonderful book. Written by several authors that are up and coming. Short stories, well written. Buy it you will like it. 0 of 0 people found the following review helpful. easy to fall right into them By Ferna different stories of different lives, not always the easiest ways to live, but what we are stuck with... easy to fall right into them.. and then hate to see them end...

Featuring "Animal Rescue," the basis for the motion picture *The Drop* by Dennis LeHane "Dennis LeHane advises us not to judge the genre by its Hollywood images of sharp men in fedoras lighting cigarettes for femmes fatales standing in the dark alleys. . . . [LeHane] writes persuasively of the gentrification that has . . . left people feeling crushed." *New York Times Book Review* Brand-new stories by: Dennis LeHane, Stewart O'Nan, Patricia Powell, John Dufresne, Lynne Heitman, Don Lee, Russ Aborn, Itabari Njeri, Jim Fusilli, Brendan DuBois, and Dana Cameron. Dennis LeHane (*Mystic River*, *The Given Day*) has proven himself to be a master of both crime fiction and literary fiction. Here, he extends his literary prowess to that of master curator. In keeping with the Akashic Noir series tradition, each story in *Boston Noir* is set in a different neighborhood of the city the impressively diverse collection extends from Roxbury to Cambridge, from Southie to the Boston Harbor, and all stops in between. LeHane's own contribution the longest story in the volume is set in his beloved home neighborhood of Dorchester and showcases his phenomenal ability to grip the heart, soul, and throat of the reader. In 2003, LeHane's novel *Mystic River* was adapted into film and quickly garnered six Academy Award nominations (with Sean Penn and Tim Robbins each winning Academy Awards). *Boston Noir* launches in November 2009 just as *Shutter Island*, the film based on LeHane's best-selling 2003 novel of the same title, hits the big screen. Dennis LeHane is the author of *The New York Times* bestseller *Mystic River* (also an Academy Award-winning major motion picture); *Prayers for Rain*; *Gone, Baby, Gone* (also a major motion picture); *Sacred*; *Darkness*; *Take My Hand*; *A Drink Before the War*, which won the Shamus Award for Best First Novel; and, most recently, *The Given Day*. A native of Dorchester, Massachusetts, he splits his time between the Boston area and Florida.

From *Publishers Weekly* Starred . In the best of the 11 stories in this outstanding entry in Akashic's noir series, characters, plot and setting feed off each other like flames and an arsonist's accelerant. These include LeHane's own *Animal Rescue*, about a killing resulting from a lost and contested pit bull; John Dufresne's *The Cross-Eyed Bear*, in which a pedophile priest is caught between the icy representative of the archdiocese and one of his now adult victims; and Don Lee's *The Oriental Hair Poets*, which charts a literary feud that escalates into a police case. Two populations that define the city for outsiders the elite WASP Brahmins and the hundreds of thousands of college students surging through to earn their degrees appear only in passing. While LeHane expresses the fear in his introduction that Boston is becoming beige, less tribal and gritty and more gentrified and homogenized, this anthology shows that noir can thrive where Raymond Chandler has never set foot. (Nov.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From *Booklist* The latest in Akashic's noir anthologies focusing on specific cities there have been more than 30 of them since the series inception in 2004 features 11 original stories, each set in a different Boston neighborhood. In his introduction, editor LeHane calls noir working-class tragedy, which is an apt description of these stories. A woman murders her boss over an oft-promised but never-delivered promotion; a man finds a dog in the garbage, adopts it, and winds up exacting punishment on the dog's abusive former owner; a down-on-his-luck New York musician, forced by his wife to relocate to Boston, finds something very unusual to do to pass the time; a post-World War II private investigator is hired by a beautiful woman whose hidden agenda has unexpected results. The stories, written by LeHane and a host of contributors (including Brendan DuBois, Stewart O'Nan, and Jim Fusilli), are uniformly solid, with characters, plots, and atmosphere that evoke the classic noirs of Cain, Woolrich, and Thompson. --David Pitt "Dennis LeHane advises us not to judge the genre by its Hollywood images of sharp men in fedoras lighting cigarettes for femmes fatales standing in the dark alleys... [LeHane] writes persuasively of the gentrification that has... left people feeling crushed." --*New York Times*, November 15, 2009