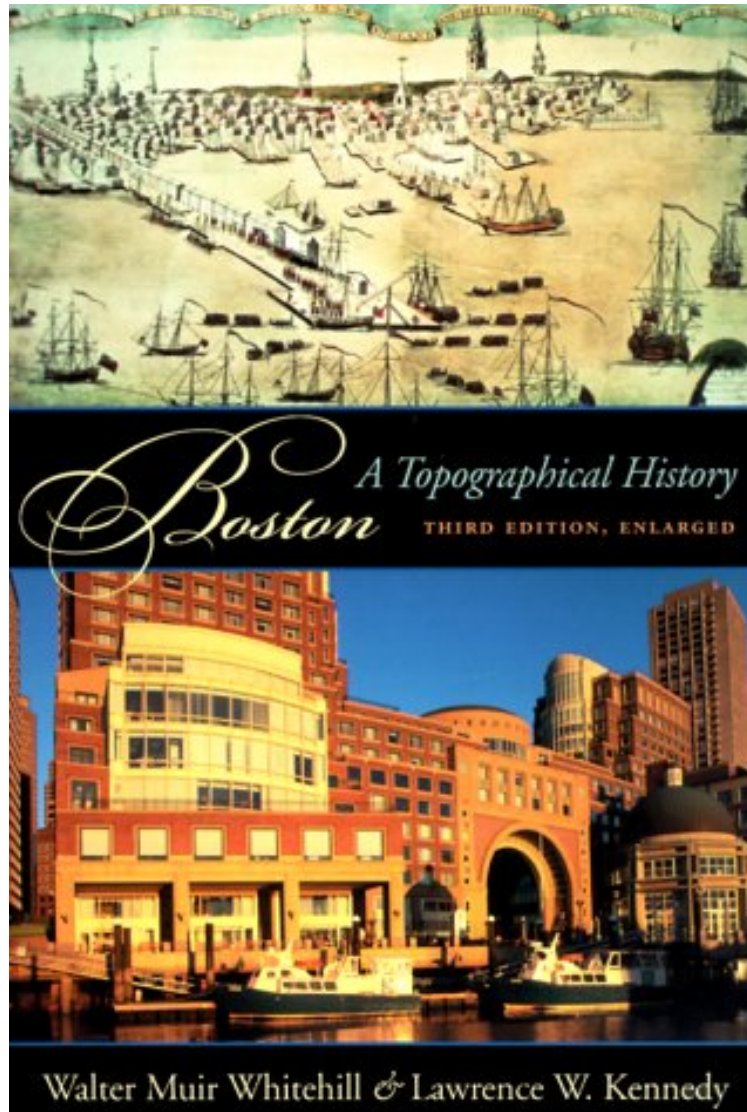


[PDF] Boston: A Topographical History, Third Enlarged Edition

## Boston: A Topographical History, Third Enlarged Edition

Walter Muir Whitehill, Lawrence W. Kennedy  
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**Walter Muir Whitehill, Lawrence W. Kennedy : Boston: A Topographical History, Third Enlarged Edition** before purchasing it in order to gage whether or not it would be worth my time, and all praised Boston: A Topographical History, Third Enlarged Edition:

1 of 1 people found the following review helpful. THE BOSTON CITY BIBLEBy Ellen A.This book is considered by many to be the authoritative work on the history of the development of Boston, from a village during early settlers' time, to a town in the colonial period, to a city in the 19th century, and to a big city in the 20th century.0 of 0 people found the following review helpful. Beat Up and Beat Down! Context is great for Boston fans.By Damn YankeeBook

was pretty beat up. Don't remember how its condition was rated but if it was rated truthfully, doubt I would have purchased it. 1 of 1 people found the following review helpful. Five Stars By CustomerGreat

This urbane and delightful book covering more than 300 years of the course of Boston's history has now been enlarged with an account of the city's new urban design, architecture, and historic preservation and is richly illustrated with 32 additional photographs and drawings. In the last three decades momentous changes have visited this colonial city made modern. Lawrence Kennedy portrays the Boston that preserved much of the intimacy of the remembered place while creating a dramatic new skyline. Boston has been remarkably transformed while keeping human the features of a beloved city.

There have been many books written about Boston, but none with more information so charmingly and accurately written...[There are] riches packed between the hard covers of this book, excellently conceived and excellently created. (Boston Globe)The third edition to Boston: A Topographical History appears forty years after Walter Muir Whitehill's original text, brought up-to-date by Lawrence Kennedy. The underlying theme of the book remains remarkably important...There is a truly impressive feat here. Kennedy and Whitehill have documented incredible physical changes over nearly four hundred years. The book is wonderfully illustrated...well-researched and accessible. It not only provides an overarching narrative of the history of the city of Boston, it shows how cities in general adapt, alter, and preserve their surroundings. (Michael Mazzano H-Net s)"[Boston: A Topographical History] is a lively history of the city from its founding up through the mid-1960s, the age of the so-called New Boston. Whitehill clarifies such mysteries as the name Tremont, which refers to the three hills--Pemberton, Beacon, and Mount Vernon--that once stood where the now much-reduced Beacon Hill remains. With this book, graced with useful old maps and engravings, you can understand that Canal Street followed the bank of Mill Creek, Causeway Street was once a causeway across the old mill pond, and West Hill Place (near Charles Circle) was once a small hill by the Back Bay. (David Mehegan Boston Globe Magazine)Short, living, and admirably illustrated...What we have is a most learned and entertaining guide to the past and present of Boston. (Times Literary Supplement)Over the years Boston has played an important role in American history and consequently a topographical history of the city is of more than local interest...In an informed and witty manner, [Whitehill] traces the history of Boston by means of the physical and resultant social changes which have affected the city...[this history has been] delightfully...told in this attractive book. (James J. Heslin New York Historical Society Quarterly)A good companion, pleasingly written, informative and entertaining, and copiously illustrated. (Nicholas B. Wainwright New England Quarterly)Whitehill's scholarship is both profound and far-reaching...In short, this is an admirable contribution to the growing literature of American urbanism. (Leonard K. Eaton Progressive Architecture)About the AuthorThe late Walter Muir Whitehill was the Director of the Boston Athenaeum.Lawrence W. Kennedy is Professor of History at the University of Scranton and author of Planning the City upon a Hill: Boston since 1630.