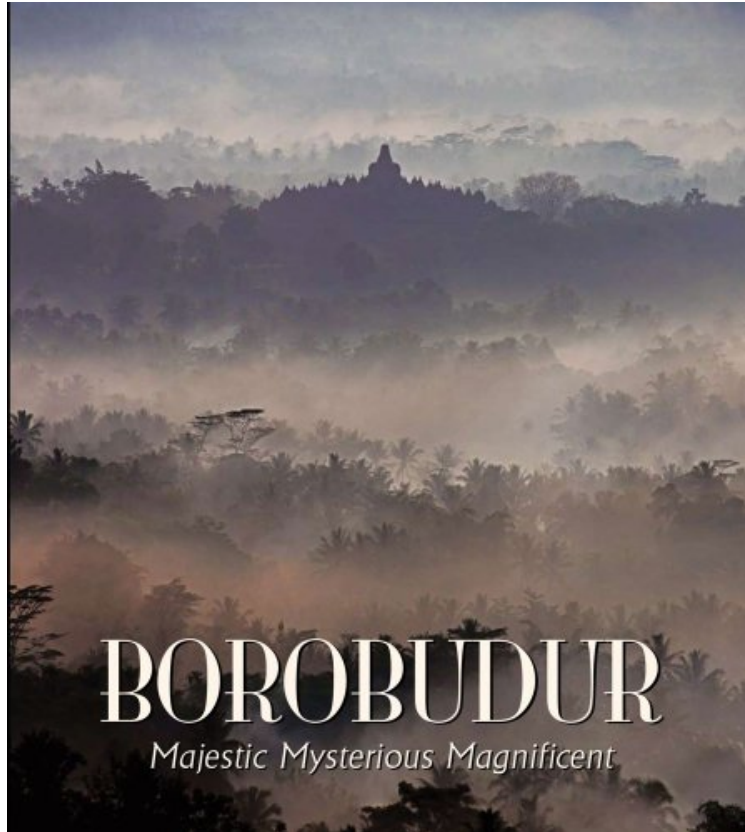


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## Borobudur: Majestic Mysterious Magnificent

*John N. Miksic, Noerhadi Magetsari, Jan Fontein, Timbul Haryono*  
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**John N. Miksic, Noerhadi Magetsari, Jan Fontein, Timbul Haryono : Borobudur: Majestic Mysterious Magnificent** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Borobudur: Majestic Mysterious Magnificent:

1 of 1 people found the following review helpful. The Best Book on Borobudur By Adam Trombly A truly beautiful volume about an extraordinary place from a time long gone. Great photographs and good text. The text could be beefier but I give it five stars just because it is the best on the subject I have found. 2 of 2 people found the following review helpful. A beautiful book of a beautiful place By Rotaka The title is very accurate - "Borobudur: Majestic Mysterious Magnificent." The pictures captured the essence of feelings the monument and the location evoke. I was fortunate to find the book on as I had not purchased it while on site because I did not want to carry it throughout the rest of my trip. 0 of 0 people found the following review helpful. ancient power is here to learn. By sritaraj This book provide a broad information for general public with an idea how it was discovered and after. Photograph and diagram were adequate to understand the majestic layer out of Borobudur. Very good effort of the writer to put together these informations indicated the power behind this magnificent monument .

Borobudur, one of the world's greatest Buddhist monuments, is an integral part of the sense of identity for the whole

population of Indonesia. The most visited tourist attraction in Indonesia, this monument emanates a unique combination of charm and mystery. Written by scholars who have dedicated many years to studying it, this volume will bring pleasure to those who treasure the greatest historical monuments in the world.

About the Author John N. Miksic, an archaeologist born in the USA, has lived in Southeast Asia since 1968. He has written numerous books on Indonesian sites and artifacts. Noerhadi Magetsari began teaching at the University of Indonesia, Jakarta, in 1962. He was educated in Jakarta, Athens, Rome, and Harvard.