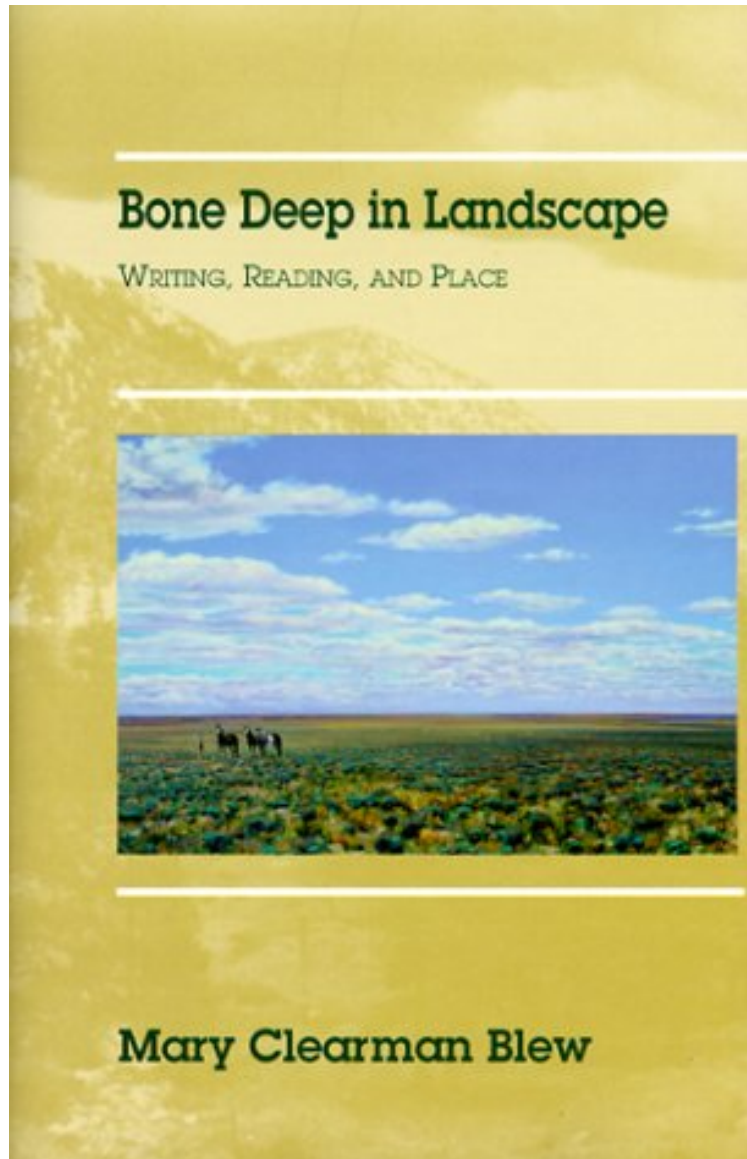


(Pdf free) Bone Deep in Landscape: Writing, Reading, and Place (Literature of the American West)

Bone Deep in Landscape: Writing, Reading, and Place (Literature of the American West)

Mary Clearman Blew

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Mary Clearman Blew : Bone Deep in Landscape: Writing, Reading, and Place (Literature of the American West) before purchasing it in order to gage whether or not it would be worth my time, and all praised Bone Deep in Landscape: Writing, Reading, and Place (Literature of the American West):

0 of 0 people found the following review helpful. A Powerful New Historical Western Memoir with a Focus on

Creative Writing
By Joshua Weeks
Blew writes with crystal-clear prose that details her personal family history in Montana and Idaho. She focuses on landscape, place and the people who transformed the western frontier into the society we see today. She also takes time to note some of the consequences of homesteading in the late 1800s and early 1990s as well. Her essays and stories shift with a striking balance between historical context and eco/geocritical theories that succeed in both informing and entertaining the reader. I would recommend this book to anyone interested in learning more about the American Northwestern region. I would also recommend this book to anyone who has an interest in creative writing. This book truly creates an astonishing sense of place. Great read!
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Bone Deep in Landscape
By Donna Spencer
A text that students thoroughly enjoy and readily appreciate the skill with which the author writes. A provocative text of memoir and loss.
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By ram
Wonderful writing. Captures the western self in all of its layers.

The great-granddaughter of Montana homesteaders recalls her rancher's life of physical labor, cruel weather, and beautiful vistas with affection but without nostalgia.

From Publishers Weekly "I cannot reconcile myself to the loss of landscape, which for me often is an analogy for my own body.... And yet I know that I have never owned the landscape." In her second collection of essays (after *All but the Waltz*), Blew again demonstrates her artistry and strong connection to the Western terrain of her past and present homes in Montana and Idaho. In "Crossing the Great Divide," she recounts the trip she took with her daughter across the Bitterroot mountain range when she fled from her marriage in Montana to begin a new life in Idaho. Blew is particularly adept at interspersing personal anecdotes with accounts of historical events; she vividly evokes the perilous journeys that Lewis and Clark and the Nez Percé Indian tribes made across the same mountains. Concern for the future of her beloved landscape is reflected in "The Exhausted West," in which Blew details how settlers such as her grandparents helped open the pristine Montana paradise to greed, erosion and disease. "Mother Lode" is an informative analysis of the work of several Montana women writers, including B.M. Bower (*Chip of the Flying U*, 1904) and Dorothy Marie Johnson (*Buffalo Woman*, 1978). This is an immensely enjoyable collection. BW illustrations. (Oct.) FYI: This is the fifth volume in the University of Oklahoma Press's Literature of the American West series. Copyright 1999 Reed Business Information, Inc.
From Library Journal These 13 essays envelope the reader intensely in place and experience. Blew (*Balsamroot: A Memoir*) intricately weaves stories about the craft of writing, womanhood, autobiography, history, literary criticism, landscape, and nature. Her precision of language allows the reader to feel the shimmer of the prairie near Havre, MT, or a bone-cold visit to a new home in the foothills of the Snowy Mountains with "those eighteen-inch sandstone walls" that "had absorbed the frost to their core and radiated it back like a deep freeze." While each essay stands alone, they combine to create a complementary whole that sets a standard for nonfiction writing. Readers will find this collection an excellent addition to other titles by Blew as well as books about a sense of place. Highly recommended for all public and academic libraries.
ASue Samson, Univ. of Montana Lib., Missoula Copyright 1999 Reed Business Information, Inc. "Blew's wide-ranging essays focus on Western women writing, on education, archaeology, ancestry." -- The Dallas Morning News "For anyone who has ever experienced even a slight interest in the West, this book is a must read." -- Oklahoma Gazette