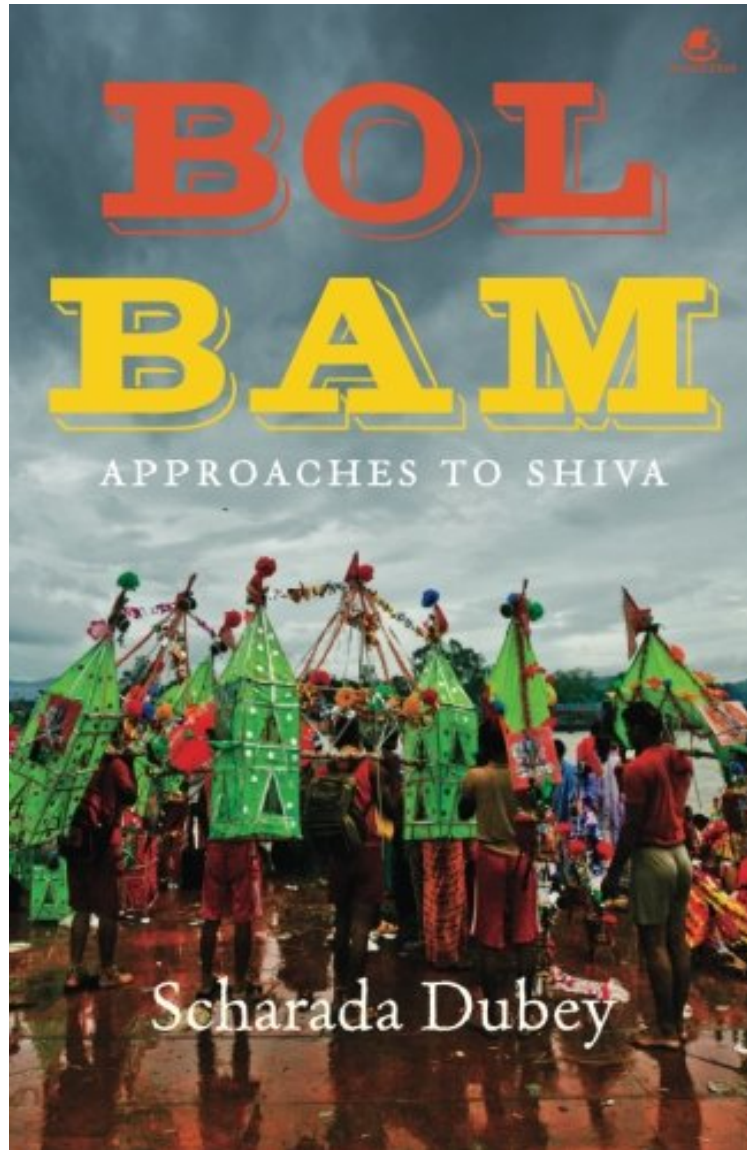


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Bol Bam : Approaches to Shiva

Scharada Dubey

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#10402344 in Books Ingramcontent 2013-12-03 2013-02-12Original language:EnglishPDF # 1 7.80 x .65 x 5.081, .49 #File Name: 938326053X196 pagesBol Bam Approaches to Shiva | File size: 68.Mb

Scharada Dubey : Bol Bam : Approaches to Shiva before purchasing it in order to gage whether or not it would be worth my time, and all praised Bol Bam : Approaches to Shiva:

0 of 0 people found the following review helpful. Unique Autobiographical Fiction with ShivaBy Kumud GoelDubey has woven an extremely beautiful personal tale, a travelogue, Shiva and more Shiva, Kabir, her impressions on society, hinduism into a captivating and unput down-able book. Reminds you of Raja Rao, the great Indian Author who shared a similar love with Shiva (Serpent and the Rope). Can be read again and again for new insights; with or

without cannabis. It is autobiographical and at the same time takes the reader to the other side of the river where he/she can meet Shiva in the realm of fiction. A unique presentation of so many diverse ideas and facts. Can be read by atheists or people with no interest in Hinduism for the beautiful underlying tale.

Faith remains strong, even in the midst of devastation. We are stimulated daily by constant reminders of God around us, says Scharada Dubey. There are the daily calls to prayer, devotional songs, calendar pictures, roadside shrines, but it is pilgrimages that are the most visible way in which faith is expressed. A yatra is essentially a shared spiritual journey and the writer has undertaken many of her own, particularly to places central to the worship of Shiva. 'Shiva's wild, untamed manifestation resonates strongly with millions of people who still, willynilly, in close contact with the features and forces of nature,' she says, explaining her choice of subject. To some, this choice seemed an odd one, since there are many reasons for nonbelief today. But Dubey chooses not to turn her back on 'such cultural riches'. Large numbers of people move about the country, in obedience to the rhythm of a seasonal call that their forefathers have answered. This book seeks to explore several such 'ystras' through the particular prism of Shiva worship. Shiva occupies a unique place in the Hindu pantheon as a deity equally close to the hearts of vagrants and addicts, the disabled and the nohopers and to the more empowered sections of society. Perceptions of Shiva and of his worshippers provide the conversational cues for interviews with the people whose accounts and words enrich this book. In it, readers will meet pilgrims and priests, public administrators and all mainstream or marginal participants in journeys undertaken to please their god. Dubey joins the throng around Shiva, observing, listening, absorbing the deep, quiet enchantment of faith.

About the Author Scharada Dubey was born in Jabalpur, Madhya Pradesh, and showed an early aptitude for writing, winning First Prize in an essay competition conducted by the Royal Commonwealth Society across the Commonwealth countries for her essay on the Indian farmer in 1973-74. She graduated from St. Xavier's College, writing articles for various magazines and newspapers, and working briefly in the publishing industry. She has also briefly lectured in Sociology after her post-graduation. She began writing stories for children as Scharada Bail shortly after the birth of her daughter in 1986, and these appeared regularly along with other articles for children in the Young World section of The Hindu. She won the Travelogue category of the National Competition for Writers of Children's Books conducted by the Children's Book Trust on three consecutive occasions. These prize-winning entries were then published as her first three books, Footloose on the West Coast, Malwa on My Mind and A Necessary Journey. She has published several titles after that, including Portraits from Ayodhya: Living India's Contradictions, and profiles of the Presidents and Prime Ministers of India, all published by Westland. She is also a popular practitioner of Tarot. She now lives in Pune.