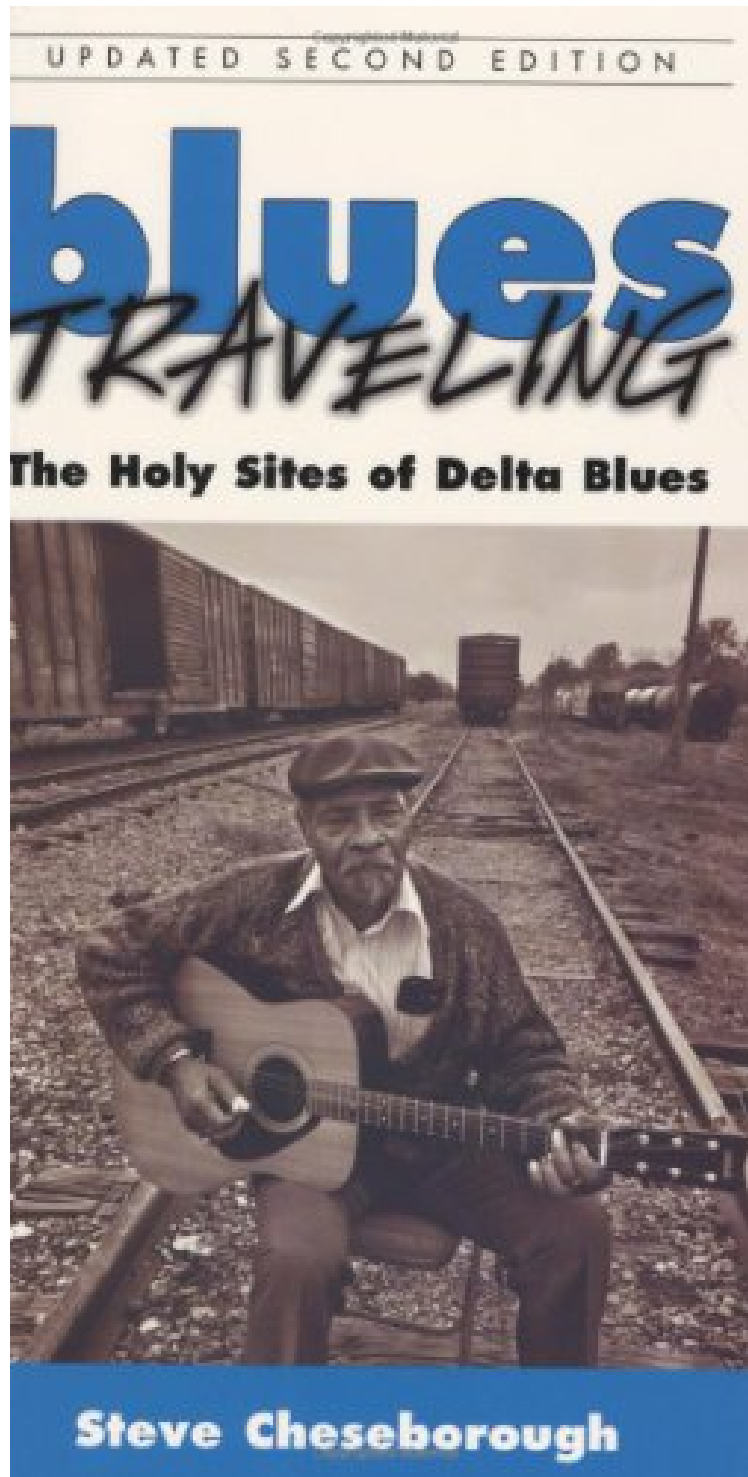


(Pdf free) Blues Traveling: The Holy Sites of Delta Blues

## **Blues Traveling: The Holy Sites of Delta Blues**

Steve Cheseborough

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**Steve Cheseborough : Blues Traveling: The Holy Sites of Delta Blues** before purchasing it in order to gage whether or not it would be worth my time, and all praised Blues Traveling: The Holy Sites of Delta Blues:

1 of 1 people found the following review helpful. Indespensible when traveling the DeltaBy S. O'TooleI used this book

last summer while traveling through the Mississippi Delta and would give it more than 5 stars if I could. Very easy to use (step-by-step directions) and full of great information. Highly recommended if you're planning to explore the area and its blues sites. 0 of 0 people found the following review helpful. Lots of Great information...By Cheryl Rodriguez  
Some of the directions could have been better, like Robert Johnson's grave site. It wasn't really clear how to get to downtown Greenwood, MS, but we eventually got there! Lots of good information. Stumbled upon MS John Hurt's grave while trying to find Robert Johnson's, so that was a plus. All blues lovers and enthusiasts should get this book before your journey. Lots of good information about the area, and details about the musicians you want to know more about! 0 of 0 people found the following review helpful. Helpful and interesting guide  
By Janet K. Sanders  
I recently used this guide on a tour from Memphis, TN, through the Mississippi delta to discover the blues trail. There are wonderful historical details and information to highlight any tour of the area. Since I couldn't possibly see everything, I will use it again and again.

Updated and expanded, the indispensable guidebook to the blues birthplaces, juke joints, and crossroads of Mississippi, Memphis, and Helena

From Publishers Weekly  
In *Blues Traveling: The Holy Sites of Delta Blues*, Steve Cheseborough prescribes a course for getting one's fill of Mississippi blues. This localized, detailed and lively guidebook to blues music in Mississippi recommends following (by car) "a rough circle beginning and ending in Memphis" for a comprehensive tour, although those with less time can choose from the long list of blues sites. With maps, specific directions and succinct historical tidbits, Cheseborough describes blues venues as well as points of special interest, like the Clarksdale station, where Muddy Waters boarded the train for Chicago along with thousands of other African-Americans in the 1940s. A recommended listening section completes the picture. (Mar.) Copyright 2001 Reed Business Information, Inc.  
From Library Journal  
Independent scholar and blues musician Cheseborough has compiled a detailed guide to blues music landmarks in Mississippi and Memphis. Providing excellent maps and driving instructions, he begins the trip in Memphis and then directs the reader down the western part of the state to Vicksburg, across to Jackson and Meridian, and then north to Tupelo and Oxford. Along the way, Cheseborough provides details on the towns, homes, and grave-sites of famous blues musicians, buildings where they played, radio stations, sites of music festivals, and current clubs and restaurants that feature the music. Similar to Christine Bird's *The Jazz and Blues Lover's Guide to the U.S.* (LJ 3/15/91), this guide may also be read as a history of the blues in Mississippi. Essential (at least in paperback) for all libraries in Mississippi and surrounding states and for large public and academic libraries in the rest of the country. John McCormick, New Hampshire State Lib., Concord Copyright 2001 Reed Business Information, Inc. "This localized, detailed, and lively guidebook to blues music in Mississippi recommends following by car 'a rough circle beginning and ending in Memphis' for a comprehensive tour. With maps, specific directions, and succinct historical tidbits, Cheseborough describes blues venues as well as points of special interest. A recommended listening section completes the picture."