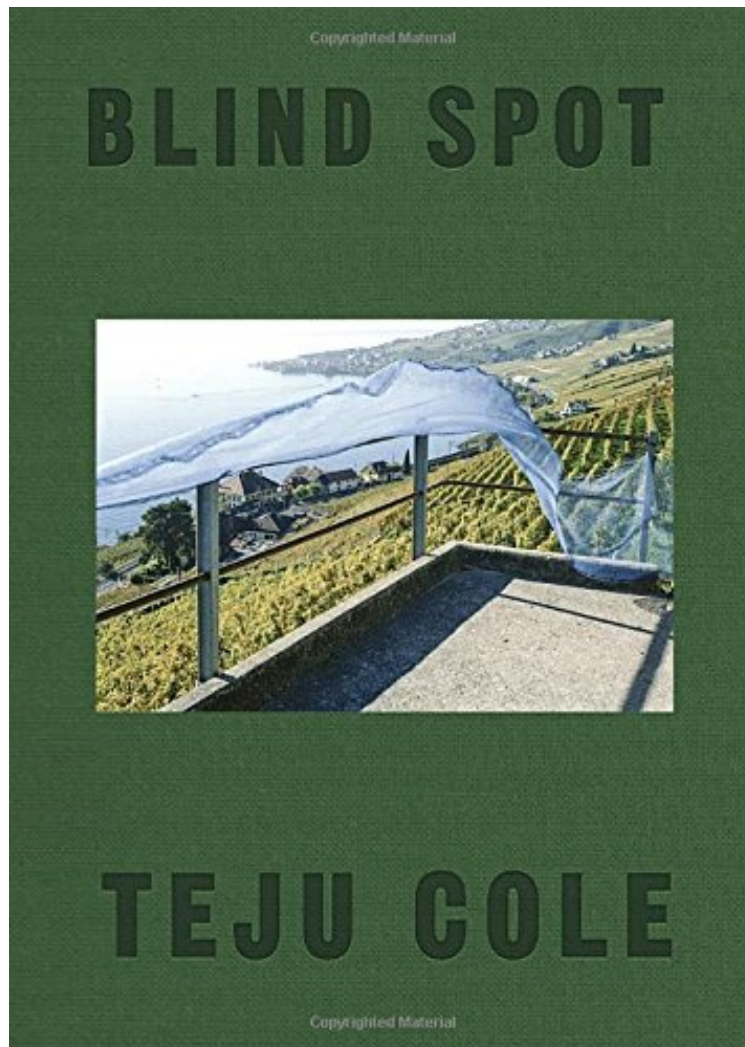


(Free read ebook) Blind Spot

## Blind Spot

Teju Cole

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**Teju Cole : Blind Spot** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Blind Spot:

0 of 0 people found the following review helpful. Five Stars By R. J. Lazzarini A nice and easy read with full-color, original photos accompanying his lyrical short stories. 0 of 0 people found the following review helpful. Good book. By Marco Rigonati Love this book, the flow is great and the stories are wonderfully illustrated by good photography. 0 of 0 people found the following review helpful. Challenges Me By John Nichols I need a project like this something that combines words and photographs something that makes you all to scale I have and needs me to gain new skills

In this innovative synthesis of words and images, the award-winning author of *Open City* and photography critic for

The New York Times Magazine combines two of his great passions. One of Times Best Non-Fiction Books of 2017 So Far Shortlisted for the Paris Photo-Aperture Foundation PhotoBook Awards When it comes to Teju Cole, the unexpected is not unfamiliar: Hes an acclaimed novelist, an influential essayist, and an internationally exhibited photographer. In *Blind Spot*, readers follow Coles inimitable artistic vision into the visual realm as he continues to refine the voice, eye, and intellectual obsessions that earned him such acclaim for *Open City*. Here, journey through more than 150 of Coles full-color original photos, each accompanied by his lyrical and evocative prose, forming a multimedia diary of years of near-constant travel: from a park in Berlin to a mountain range in Switzerland, a church exterior in Lagos to a parking lot in Brooklyn; landscapes and interiors, beautiful or quotidian, that inspire Coles memories, fantasies, and introspections. Ships in Capri remind him of the work of writers from Homer to Edna O'Brien; a hotel room in Wannsee brings back a disturbing dream about a friends death; a home in Tivoli evokes a transformative period of semi-blindness, after which the photography changed. . . . The looking changed. As exquisitely wrought as the work of Anne Carson or Chris Marker, *Blind Spot* is a testament to the art of seeing by one of the most powerful and original voices in contemporary literature. Praise for *Blind Spot* Common things [are] made radiant by the quality of Coles looking. . . . In this new, luminous book, Cole shows himself to be really one of the best at seeing. The Guardian This lyrical essay in photographs paired with texts explores the mysteries of the ordinary. Coles questioning, tentative habit of mind, suspending judgement while hoping for the brief miracle of insight, is a form of what used to be called humanism. The New York Times Books Review (Editors Choice) Stunning . . . [*Blind Spot*] feels like the fulfillment of an intellectual project that has defined most of [Coles] career. Slate Dazzling . . . cerebral yet intimate . . . combines personal essay, history, biography, journalism, and photography into a seamless package, capturing human dignity and grace through careful, clear-eyed reverence. Vice An eclectically brilliant distillation of what photography can do, and why it remains an important art form. San Francisco Chronicle

Common things [are] made radiant by the quality of [Teju] Coles looking. . . . In this new, luminous book, Cole shows himself to be really one of the best at seeing. The Guardian This lyrical essay in photographs paired with texts explores the mysteries of the ordinary. Coles questioning, tentative habit of mind, suspending judgement while hoping for the brief miracle of insight, is a form of what used to be called humanism. The New York Times Books (Editors Choice) Stunning . . . [*Blind Spot*] feels like the fulfillment of an intellectual project that has defined most of [Coles] career. Slate Dazzling . . . cerebral yet intimate . . . combines personal essay, history, biography, journalism, and photography into a seamless package, capturing human dignity and grace through careful, clear-eyed reverence. Vice An eclectically brilliant distillation of what photography can do, and why it remains an important art form . . . Cole has crafted a beautifully wrought and finely blended mixture of visual and narrative art. San Francisco Chronicle [In] luminous prose . . . Cole has succeeded in shredding experience into tiny fragments, all of which add up to much more than the sum of their parts. Los Angeles Times The book, quite frankly, needs to be seen for itself. Like all great works, it defies paraphrase it cannot be brought under the dominion of a single interpretation. The Forward *Blind Spot* is assuredly the work of an auteur, a singular talent. The Sydney Morning Herald An eye-opening exploration of the world, time, and how the two connect. Nylon Reminiscent of Julio Cortazars *Blow-Up* . . . Cole expertly punctures placidity to expose concealed violence. The New York of Books Cole enables us to see the world a little more clearly than before. The Scotsman Cole transforms a simple travelogue format into something haunting and existential. St. Louis Post-Dispatch A poetic reflection on the confines of vision and knowledge. Pittsburgh Post-Gazette *Blind Spot* is many things at once: both memoir and map of the world, both essay on photography and elegy for the lost arts of looking and seeing . . . [with texts] as succinct and enigmatic as shards from an archaeological site. The Village Voice Calmly incantatory and unsettlingly alert . . . the resonance of the more than 150 photographs Cole has taken and collected here is deepened for being met with such sustained and lyrical textual scrutiny, with the free forays of his capacious mind. The Millions III . . . read anything by Teju Cole, whose sharp eye when writing about photography, I find, sharpens my eye for everything else, too. Louise Kennedy, WBUR About the Author Teju Cole is the photography critic for The New York Times Magazine. His work has been exhibited in India, Iceland, and the United States, and was the subject of a solo exhibition in Italy in 2016. He is the author of the essay collection, *Known and Strange Things*, as well as the novels *Every Day Is for the Thief* and *Open City*, the latter of which won the PEN/Hemingway Award, the Internationaler Literaturpreis, the Rosenthal Family Foundation Award for Fiction from the American Academy of Arts and Letters, and the New York City Book Award, and was nominated for the National Book Critics Circle Award. His photography column at The New York Times Magazine was a finalist for a 2016 National Magazine Award, and he is the winner of the 2016 Focus Award for excellence in photographic writing.