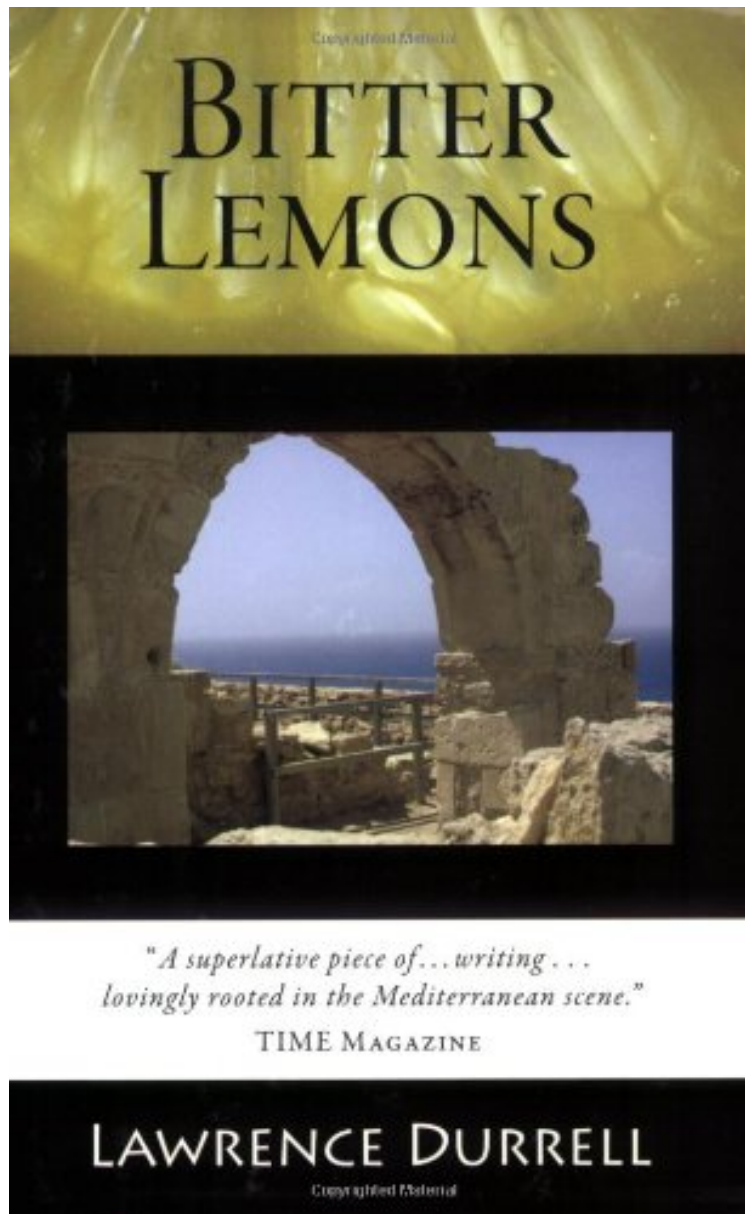


(Get free) Bitter Lemons

Bitter Lemons

Lawrence Durrell

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#69954 in Books Axios Press 2009-01-05Original language:EnglishPDF # 1 8.15 x .81 x 5.36l, 1.01 #File Name: 1604190043364 pagesGreat product! | File size: 40.Mb

Lawrence Durrell : Bitter Lemons before purchasing it in order to gage whether or not it would be worth my time, and all praised Bitter Lemons:

0 of 0 people found the following review helpful. The Bitter Lemons of Cyprus: A confusing book.By CustomerThis is a non-fiction book about Lawrence Durrell's few years living in Cyprus. He introduces the reader to a low key

tranquil and amusing situation early then, when he joins the administrative British government and then he tells of conflicting factions and violence. The people he in contact with are peaceful but there are terrorist bombings by a political group that is not clearly identified. Some of the islanders are Greek and some are Turks and there are British residents and tourists. It is not clear as to who the rebels are. Durrell leaves Cyprus without disclosing the outcome of the conflict. His writing is too wordy and he uses too many distracting metaphors. 3 of 3 people found the following review helpful. Cyprus Beauty, Calm and Revolution By Jean Chases Yes, Durrell's writing as this book begins is overblown, flowery, as some others have said. It starts off as a paean to village life in Cyprus. (Durrell is caught up in the life of the "noble savage", the Cypriot villagers who live much as they did eons ago. He even buys, and settles into, a home in an obscure village.) But, then this memoir morphs into a sad look at the push for Cypriot self-determination in the 1950s. The author changes from an optimistic lover of all things Cyprus to a man who is just not sure where his allegiances lie between the English, Greeks and Turks. To give Durrell credit, he is open-minded on the issues---wants to avoid the problems or postpone them. But, this is not to be. Conflict comes. War comes. He's been hired by the British government. He ultimately is a colonial power. Durrell's voice is gentle and seems to be of the past--which it is. As a side note, he gives an interesting take on how ordinary villagers become partisans--revolutionaries. This is still applicable today, I think. 3 of 3 people found the following review helpful. WHERE THE MOON'S COOL FEVERS BURN By Suzanne During WWII Durrell served as a press attache to the British Embassy. After a life spent in various locales, he moved to Cyprus as a private individual, settling in the Greek village of Bellapaix. He wrote this memoir as a tribute to the Cypriot peasantry and the island landscape. Durrell got to know the people of the island by working in many different jobs, eventually serving as an official of the Cyprus government the last two years he was there. The home he chose to make livable was a portion of the ruined monastery of Bellapaix, a Gothic remnant "with huge carved doors made for some forgotten race of giants and their oxen." This is the third in a trilogy of island books, earlier ones about Corfu and Rhodes. In this last one, Durrell set out to describe the moods and atmospheres on Cyprus during the unfolding of the tragedy (1953-6) when English and Greek governments brought military forces to Cyprus to fight for the domination of the island. In a poem to Cyprus Durrell wrote, "In an island of bitter lemons, where moon's cool fevers burn ... Beauty, darkness, vehemence ... and the Greek sea's curly head keep its calms like tears unshed."

In *Bitter Lemons*, Durrell tells the perceptive, often humorous, story of his experiences on Cyprus between 1953 and 1956--first as a visitor, then as a householder and teacher, and finally as Press Advisor to a government coping with armed rebellion. Here are unforgettable pictures of the sunlit villages and people, the ancient buildings, mountains and sea--and the somber political tragedy that finally engulfed the island.