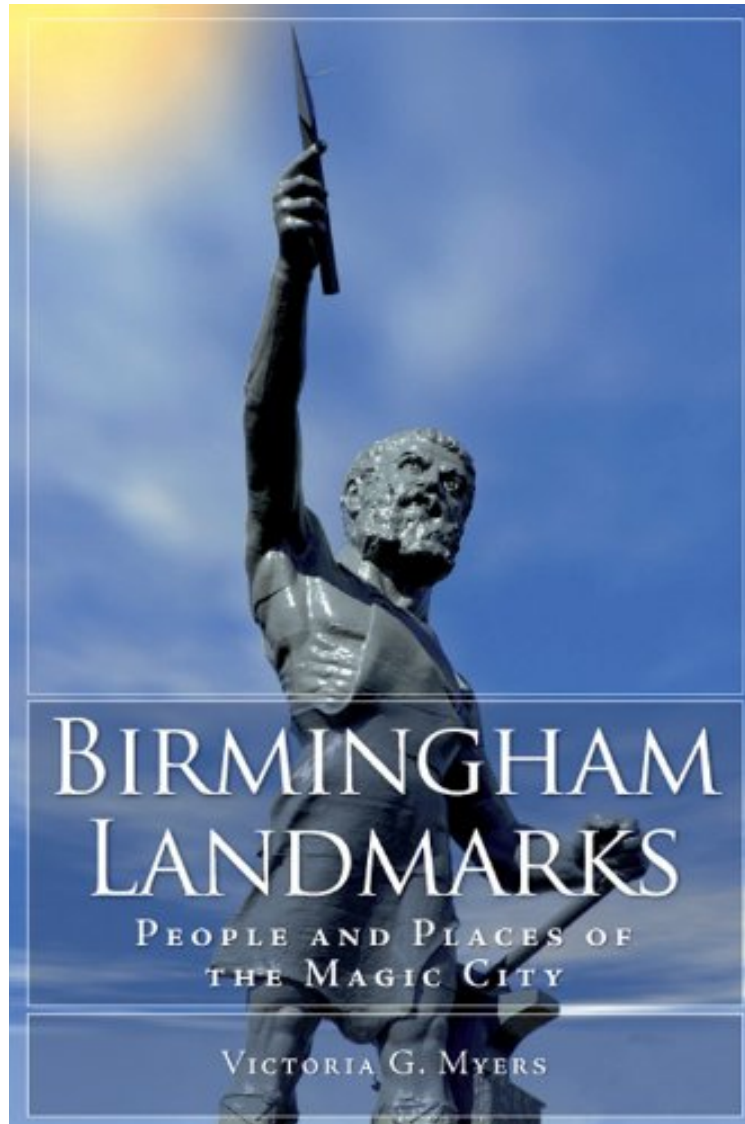


[Pdf free] Birmingham Landmarks: People and Places of the Magic City

## Birmingham Landmarks: People and Places of the Magic City

Victoria G. Myers

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**Victoria G. Myers : Birmingham Landmarks: People and Places of the Magic City** before purchasing it in order to gage whether or not it would be worth my time, and all praised Birmingham Landmarks: People and Places of the Magic City:

1 of 1 people found the following review helpful. Good BookBy Steve MullenixBook told me lots I did'nt know about the city I've lived in for over 40 years .. Enjoyed the book.2 of 2 people found the following review helpful. Great bookBy C.V.This book isn't your traditional "What to do" in Birmingham guidebook. It delves much deeper into the

history behind each of the landmarks and the people behind them. As a non-native of the city, I was surprised at the richness of the history and culture in the city. Many of its leaders were forward-thinking about education, civil rights and freedom before those subjects were fashionable and prior to the historical movements that occurred on Birmingham soil. The book is brief, easy to navigate and does include visiting information on each of the landmarks. I bought a few copies for gifts.

Though the landscape has certainly changed, many of Birmingham's early landmark testaments to the steelworkers who built the city after the Civil War, as well as those who have since prospered here remain. In *Birmingham Landmarks*, Alabama native Victoria Myers explores the Magic City's most prominent industrial and cultural features. Step back in time to discover Rickwood Field, one of America's oldest baseball parks, and the Carver Theater, the only venue that allowed African Americans to view first-run movies before the civil rights movement. Find out why Birmingham is known as the Pittsburgh of the South at Sloss Furnaces and learn the secrets of Vulcan, who was commissioned for the 1904 World's Fair and has become one of the state's most recognizable monuments.

**About the Author** Victoria Myers is a freelance writer and editor from Alabama. For the past twenty years, she has been the senior editor at *Progressive Farmer Magazine* in Birmingham, and has written two popular columns for the magazine. She has also edited *Cotton Farming Magazine* and has won multiple awards, including Writer of the Year and Story of the Year for the American Agricultural Editors Association.