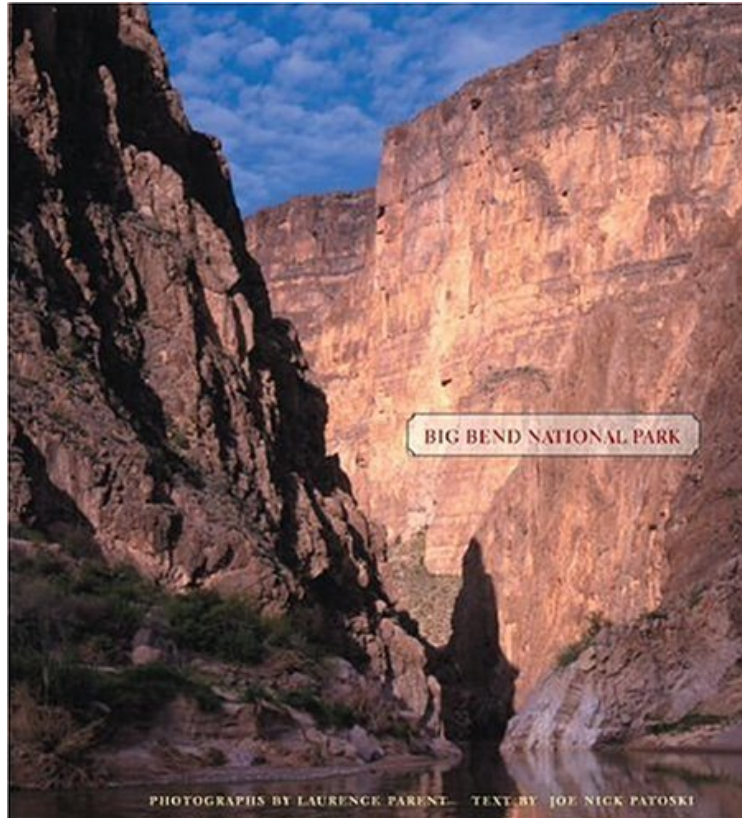


[Mobile book] Big Bend National Park (Bill and Alice Wright Photography Series)

## Big Bend National Park (Bill and Alice Wright Photography Series)

*Joe Nick Patoski*

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**Joe Nick Patoski : Big Bend National Park (Bill and Alice Wright Photography Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Big Bend National Park (Bill and Alice Wright Photography Series):

0 of 0 people found the following review helpful. This is a very nice coffee table book with beautiful pictures good narratives By CZM This is a very nice coffee table book with beautiful pictures good narratives. Reading the book brought back many wonderful memories of my trip to this hidden national park in Texas, which is truly gorgeous a treasure. 0 of 0 people found the following review helpful. BIG BEND WONDERFUL PLACE By Delores Bowdler WHAT A GREAT BOOK IF YOU HAVE BEEN TO BIG BEND YOU EILL ENJOY IT. IF YOU HAVEN'T BEEN THERE YOU WILL WANT TO GO. A WONDERFUL PLACE. 0 of 0 people found the following review helpful. Big Bend By Rene R. Torregrossa I recommend this book to people who have seen or are planning a trip to Big Bend. It's a wonderful book.

Big Bend National Park is one of the few places left in America where a person can literally get away from it all. Nestled in the great bend of the Rio Grande that forms one of the most distinctive features of the silhouette of Texas, the park is several hundred miles from any large city. Within its 1,250 square miles of mountains, canyons, desert, and

river, Big Bend National Park offers visitors respite from the stresses of urban living a place for taking stock and charting new courses. That's one reason why many people return to the park year after year. This book is the first and only comprehensive photographic and word portrait of Big Bend National Park. Laurence Parent presents a magnificent photo gallery of park scenes. He portrays the mountain ranges Chisos, Dead Horse, Rosillos, and Sierra del Carmen from first light to moonrise and in all seasons and weather. He includes dramatic images of Santa Elena, Mariscal, and Boquillas canyons, as well as landmark features such as Mule Ears Peaks, Elephant Tusk, and the Chisos Basin Window. Parent also portrays the ephemeral beauty of Big Bend wildflowers, including giant bluebonnets and blooming prickly pear cactus, as well as the traces of human habitation at ghost towns scattered around the park. Joe Nick Patoski complements Parent's images with a masterfully crafted word portrait of Big Bend National Park. Patoski describes the powerful geologic and volcanic forces that created the awe-inspiring landscape of the Big Bend. He reviews the park's natural history and also its human history, from the prehistoric hunter-gathers who ranged over the region to Cabeza de Vaca, who was probably the first European to see Big Bend, to the creation of the national park in the 1930s and 1940s. Patoski also summarizes recent conservation efforts that have led to the protection of 2.1 million acres on both sides of the Rio Grande. Although no single book could ever hope to contain the vastness of Big Bend National Park between two covers, this one beautifully captures its essence.

"Laurence Parent's work is superb. He is without a doubt one of the signature photographers of Texas. He has shot many of the iconic images of Big Bend National Park images that have appeared in the New York Times, Texas Highways, Texas Monthly, and Texas Parks Wildlife, as well as in books about the park and West Texas." (Jack Lowry, Editor, Texas Highways) "Joe Nick Patoski's writing in Big Bend National Park is compelling and knowledgeable, done with great confidence and passion for the subject." (Jan Reid, author of *The Bullet Meant for Me* and editor of *Rio Grande*) "Laurence Parent's work is superb. He is without a doubt one of the signature photographers of Texas. He has shot many of the iconic images of Big Bend National Park images that have appeared in the New York Times, Texas Highways, Texas Monthly, and Texas Parks Wildlife, as well as in books about the park and West Texas." (Jack Lowry, Editor, Texas Highways) "Joe Nick Patoski's writing in Big Bend National Park is compelling and knowledgeable, done with great confidence and passion for the subject." (Jan Reid, author of *The Bullet Meant for Me* and editor of *Rio Grande*) About the Author Laurence Parent is a freelance photographer and writer in Austin, Texas, specializing in landscape, nature, and travel subjects. His work has appeared in Texas Highways, Texas Monthly, Texas Parks and Wildlife, National Geographic Traveler, Sierra, Natural History, Outside, Backpacker, Men's Journal, Travel and Leisure, Newsweek, and the New York Times. Additionally, he has been the photographer and/or author of thirty books, including *Official Guide to Texas State Parks*. Joe Nick Patoski is an Austin-based writer who has authored the book *Selena: Como la Flor* and coauthored *Stevie Ray Vaughan: Caught in the Crossfire*, as well as writing the text for his previous collaborations with Laurence Parent, *Texas Coast* and *Texas Mountains*. His work has appeared in the Texas Observer, National Geographic, Texas Monthly, Texas Parks and Wildlife, Rolling Stone, Outside, Field and Stream, Men's Journal, the Los Angeles Times, the New York Times, No Depression, American Heritage, Cond Nast Traveler, Travel and Leisure, Travel Holiday, American Way, and Southwest Spirit, among other publications. In addition to his writing career, he works in radio, lectures, and has driven a taxi and managed rock-and-roll bands.