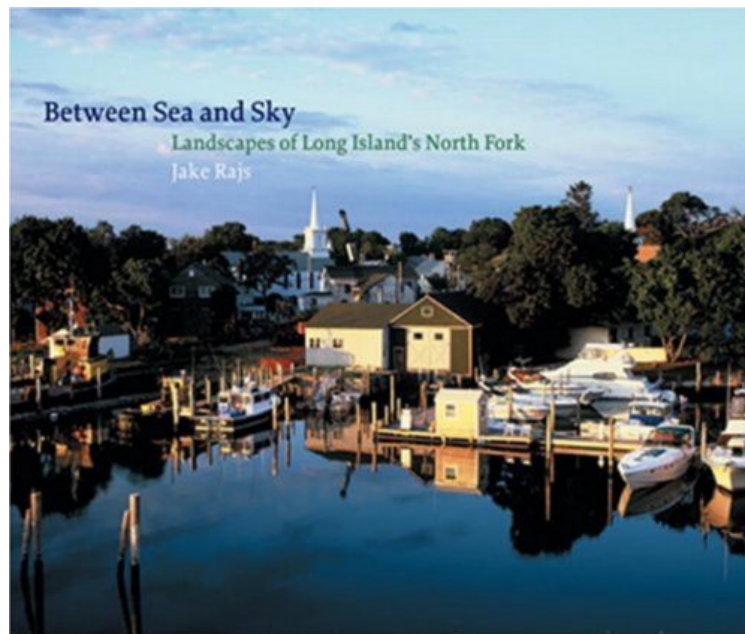


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Between Sea and Sky: Landscapes of Long Island's North Fork

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From Brand: The Monacelli Press : Between Sea and Sky: Landscapes of Long Island's North Fork before purchasing it in order to gage whether or not it would be worth my time, and all praised Between Sea and Sky: Landscapes of Long Island's North Fork:

5 of 5 people found the following review helpful. Don't Trust This ReviewBy Conrad J. ObregonI'm envious of the author. I photograph landscapes and I spend a lot of time on the North Fork of Long Island. But mostly I photograph mountains or deserts. I've never been able to figure out how to capture the beauty of the East End of Long Island. But Jake Rajs has the vision to do the job. One thing he realizes is that if flat land doesn't provide enough variety, one should photograph the sky. Take pictures of it in all its moods: clear, cloudy, stormy. But don't just take pictures of the sky. Even though the sky may take up most of the frame, relate it to the land. There's a picture of a farmhouse on Oregon Road. I've biked by this farmhouse often and wondered how it could be photographed. Rajs answered that question. The horizon in the picture is in the bottom fifth of the frame. The sky in the upper four fifths of the picture is full of fleecy clouds. The field in front of the farmhouse and the trees around it are a dark shadowed green, and the farmhouse is a tiny square of bright buff with a red roof, illuminated by the setting sun. The scene reminds me of a Rene Magritte landscape. And this picture conveys a feeling of the relationship of this farm to the broad North Fork sky more clearly than I ever felt before I saw this picture. Mount Beulah Road is just a few hundred yards long. I travel it often and always feel comfortable on it. But it was only when I looked at Rajs' picture of the greenery stretching and touching from each side of the road that I realized that I felt this way because I was so tenderly enclosed. There is a giant wire-frame heron construction near Cedar Beach, that is claimed to be a work of art, and that many in the community consider an eyesore. But framed against a cloudy evening sky with a pier and a light patch in the sky drawing us back to this work, we are certain that this photograph is a work of art. I could go on describing picture after picture with high praise. But perhaps it is only those of us who wanted to capture the beautiful and calm sense of this

place in a photograph that will think this book wondrous. Or maybe only those who love the North Fork will be interested in poring over this book. But I suspect that all those who love landscape pictures will find pleasure in these images. And even though this book captures so much of the sea and landscape of the North Fork, Rajs left out a few spots. Now I have to get out to those spots with my camera and see if I can capture some of his vision in my work. I doubt that I can ever exceed his images of the places that he has included in this book.

0 of 0 people found the following review helpful. Not what I'd hoped
By DaMamaI was disappointed with the book, as I'd hoped for photos of places I remembered growing up and not so much of generic sea and sky.
1 of 1 people found the following review helpful. Tranquility
By EoliaI live in the village where the divide between the north and south forks occur. It is the north fork that is the jewel of mother nature. Surrounded by water, one can not avoid the beauty of the sunset. The last remaining agricultural parcels on Long Island remains here for now. Sunrise over the farmland brings warmth within. These photos capture it so well, one of the best books on the effects of the hours of the day on the land and seascape.

Long Island's North Fork is a pastoral quilt of vineyards and farms by the sea. To the north are the sandy beaches of Long Island Sound and on the south a collection of harbors and fishing villages overlooking Peconic Bay. Stretching out some thirty miles from the mainland, this narrow peninsula is a place of serenity and beauty. Renowned photographer Jake Rajs has captured the spirit of the North Fork--the glorious color of sunrise and sunset, the calm waters, and the vast expanses of fields and wetlands. He focuses on architectural landmarks as well--the Victorian houses on Shelter Island, eighteenth-century barns, the Orient Point Lighthouse--to create a complete portrait of this unspoiled land.

About the Author
Jake Rajs has traveled across America and throughout the world, capturing the image and spirit of place. His work is widely published, and his books include the highly acclaimed *The Hudson River* and *New York: City of Islands*.